

## AGENDA

With a financial support from



## FIM HEALTH CONFERENCE

Thursday, November 8<sup>th</sup>

- 09.15 – 09.30 **Official opening**  
Mr Tuur Elzinga | Board member and International Secretary, FNV  
Mr John Smith | President, FIM
- Musical introduction by the Willink Quartet\*** [see note at the end of this document]
- 09.30 – 10.00 **I. Ageing as a musician in the context of an increasing retirement age**  
Mrs Anandi van Loon, Rehabilitation Physician | Med. Centre for Dancers and Musicians
- 10.00 – 11.00 **II. Health and the musician – Update by trade unions**  
*Situation at national level – Specific activities undertaken by national TU*  
Mr Rick Finlay | Musicians Union (UK)  
Mr Pekka Lehti | Vice President, SML (Finland)
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- 11.00 – 11.20 *Coffee break*
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- 11.20 – 13.00 **III. Stress, stage anxiety and other forms of psychological pressure**  
Dr Esther van Fenema | Psychiatrist, Founder of the Muziekpoli (The Netherlands)  
Dr Guillermo Dalia | Psychologist (Spain)  
Mrs Andi Hopgood | Trade union specialist, Musicians Union (UK)  
Mr Guido Spruyt | Orchestra manager, Opera Ballet Vlaanderen (Belgium)
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- 13.00 -14.00 *Lunch break*
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- 14.00 – 15.30 **IV. Ageing as a musician in the context of an increasing retirement age (continued)**  
Mrs Katalin Sas | Project manager, EU-OSHA  
Mr Dave Lee | Chairman, Musicians' Union (UK)  
Mr Stefan Rosu | CEO, Philharmoniezuidnederland (The Netherlands)
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- 15.30 – 16.00 *Coffee break*
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- 16.00 – 17.30 **V. Well-being at work: creating a favourable working environment**  
Mrs Diane Widdison | Trade union specialist, Musicians Union (UK)  
Dr Martin Fendel | Musicians' Health Centre, Detmold University of Music (Germany)  
Mr Marc Stotijn | Independent researcher in Performing Arts Medicine (The Netherlands)

## 13<sup>th</sup> MEETING OF THE FIM EUROPEAN GROUP

Friday, November 9<sup>th</sup>

09.30 – 10.15	<b>I. National reports</b>
10.15 – 11.00	<b>II. Atypical work and new forms of employment</b> Mr Lionel Fulton   Independent researcher (UK)
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11.00 – 11.20	Coffee break
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11.20 – 13.00	<b>II. Atypical work and new forms of employment (continued)</b> Mrs Agnes Jongerius   MEP, Vice-Chair, EMPL Committee (The Netherlands) Mr Valerio de Stefano   Katholieke Universiteit van Leuven (by video)
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13.00 -14.00	Lunch break
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14.00 – 14.45	<b>IV. European projects: 1. Skills council. 2. Gender Equality in the AV Sector.</b> ✓ Mrs Daphné Tepper   Consultant (Belgium)
14.45 – 15.30	<b>V. Copyright directive</b> Mr João Pedro Quintais   Postdoctoral Researcher, Institute for Information Law (IViR) University of Amsterdam (The Netherlands)
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15.30 – 15.50	Coffee break
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15.50 – 16.30	<b>V. Copyright directive (continued)</b> Mrs Nicole Schulze   Head of Office, AEPO-ARTIS Mr Dominick Luquer   FIA General Secretary Mr Johannes Studinger   UNI-MEI Director <u>Moderator: Mr Benoît Machuel, FIM General Secretary</u>
16.30 – 17.30	<b>VI. National reports</b>

*\*The Willink Quartet performs music with a message, music rarely performed, the chance to experience two world premieres written by three local talents. Part of the theme that weaves through this program takes us into difficult terrain: musicians in the face of adversity, composers who defied the odds. On the brighter side, the music performed showcases composers and their sources of inspiration: Norbert Wissing pays homage to his mentor, Lex van Delden, Van Delden's masterpiece, Willink Vierluik takes its cue from a four-part (quadrptych) in imaginary realistic style painted Carel Willink.*

*The dark side of this program lies in the fact that Schulhoff and Van Delden experienced the brutality of Nazi occupation with the latter forced into hiding and Schulhoff's life tragically cut short in the Wülzberg concentration camp. Norbert Wissing triumphed over physical adversity through creativity in composition and camaraderie with fellow musicians, including Hans van Eck.*

*The connection between the programmed works stems from Norbert Wissing, a protégé of the Dutch composer Lex van Delden and his friendship with composer Hans van Eck. Curious as to how all these impressions come together? The Willink Quartet combines the talents of musicians who put their energies into a program in which these themes connect.*